

### ‘SIONE’S WEDDING’ VISUAL TEXT ESSAY PLANNER

ARGUMENT / STATEMENT	MAIN POINT / EXPLANATION	EXAMPLE / TECHNIQUE
An important idea I studied in ‘Sione’s Wedding’ was the theme of _____ up	The Duckrockers are i_____ and have little status at the beginning of the film	This is shown in an important scene in Michael’s family home where the boys are shot with a _____ shot, shown sitting on the floor. Their position r_____ their status at this point in the film.
	Albert grows up in the film by finally realizing that him and _____ like each other	Throughout the film we have seen separate shots cutting between Tania and Albert to hint at their a_____ for each other. Finally we see them in the same shot, together at Sione’s Wedding.
	Sefa also grows up by asking Leilani to marry him	HE gets down on one knee, after a romantic song is sung and proposes to Leilani. The lighting is soft to show the romantic atmosphere.

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Friendship is a fundamental theme in ‘Sione’s Wedding’ by Chris Graham	The boys are mostly loyal to each other even if it is tough	Stan tried to get Michael to lose interest in Princess because she is ‘Albert’s girl’ – this is shown through Stan’s <b>dialogue</b> “When you s*it on one friend, you s*it on all your friends”
	When the boys friendship breaks down the lighting becomes gloomy and the music sadder	We see this on a gloomy day when the boys fight on the basketball court to a more down-beat song by Fat Freddy’s Drop
	We can see how important their friendship is to each other by the close-ups of the Duckrockers together	An early example of this is a mid-shot of all four Duckrockers – it is close enough to see that Sefa has his sunglasses on upside-down and we see boys’ handshake for the first time.